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THE GOINGS FORTH OF GOD.

An extract from "The Minstrel Harp," or Tales of Palestine," (MS.) by Orway Cuary.

GOD WALKETH ON THE EARTH. The pestilence rolls and roughest streams hasten him glance away, Appearing in his presence, and the plague Is terrible before him, and in the many vales, The living throngs of earth become him fall Which startled from their slumbers, see in the dead Immortal life and glad'ness. Clothed in sun The morning star that ushers in the day-like maid, Proclaiming to the blossoming world the welcome The brightness of his coming, and the power of Him who ever liveth, till in all

GOD WALKETH ON THE OCEAN. Brilliant The glitter of the sunlight on the wave, the flash And peeling thunder through all space proclaim The gath'ring wrath of Him, whose potent arm Is terrible, and who is mighty to destroy. Your floating castle, proudest, Hath took the wandering e-metic, girt with flames, They bleed in under tread, the hoary deep And the great pilgrimage of nations, Spirits of The infinite of their treasures, pearls and shells, And coral rocks, and caves, and the hoary deep, And solemnly the tenseless land halls, And coral caverns, and the caverns of the depths, And gardens of the golden sanded seas, Rend with the anthems of the chasing waves The alleluiahs unto Him who rules The invisible armies of eternity.

GOD JOURNEYETH IN THE MAY. From sun to sun, From east to west, the glorious pathway flashes, And peeling thunder through all space proclaim The going forth of Him, whose potent arm Is terrible, restorative, or destroys. Your floating castle, proudest, Hath took the wandering e-metic, girt with flames, Their bleed in under tread, the smoking ships It carry wreck and ruin. The unfathom'd sea Of earth-born fire that cleaves the hoar air, Blanched by the flame, and the hoary deep Fly with the fleeting winds and musty clouds Back to their caves and deep and dreary home In

GOD JOURNEYETH IN THE HEAVENS. Refulgent stars, And glittering crowns of prostrate seraphim, Fallen low before the throne of God, and all The Dread powers—dominions—hosts—and kingly Angels of God—adoring unto Him—the Throne. With spirit-pure, and strains returned from distant worlds, In coral songs of praise.—"Thee we adore, For thou art mighty, Everlasting, spherical Of light and glory in thy presence wait, Time, space, life, light, duration, purpose, Truth, wisdom—are all thine, Jehovah!" Thou First, last, supreme, eternal Potentate!

Cor. Mirror.

LAURA LOVEL.

A SKETCH—FOR LADIES ONLY.

BY MISS LESLIE.

The world is still deceived with ornament.—Shakspeare.

Laura Lovel was the eldest surviving daughter of a clergyman settled in a retired and beautiful village, at the western extremity of the state of Massachusetts. Between Laura and her two youngest sisters, there had been another who had died. Being so much their senior, it was in her power to assist her father materially in the management of their education; and her assistance had become small. Mr. Lovel thought it best that his daughters should be brought up under their education at home, and never were children that conferred more credit on their teachers. Mrs. Lovel was a lady of good family, and not but practical sense, a notable seamstress, and a first rate housewife. For all these qualifications perfectly happy, notwithstanding that the limited income of Mr. Lovel though sufficient for comfort, did not allow them to indulge in many luxuries.

They had a very neat house, standing inside the centre of a flourishing garden, in which, utility had been the first consideration, though blended as far as possible with beauty. A row of trees bordered like a hedge of mastuitians. The pillars supporting the rustic piazza that ran round the house, were the rough trunks of small trees with a sufficient portion of the chief branches remaining, to afford a trellis work for the most part mass-es of scarlet beans that ran over them; fumishing, when the blossoms were off, and the green pods full grown, an excellent vegetable dish for the table. The house was shaded with fruit trees, each encircled by a garden shrubs were all raspberry, currant, and gooseberry, and the flowers were chiefly those that had medicinal properties, or could be turned to culinary purposes—with the exception of some that were cultivated merely for the sake of the perfume which pastured two cows and a horse, completed the little domain.

As the time that Laura Lovel had finished her seventeenth year, there came to the village of Rosebrook an old friend of her father's, whom he had long since lost sight of. They had conferred their early education at the same school, they had met again at college, and had also one years after performed together a voyage to India; Mr. Brantley as supercargo, Mr. Lovel as a missionary. Mr. Brantley had been very successful in business, and was now a merchant of wealth and influence in the city of Philadelphia, an establishment in Boston. Mr. Lovel had settled down as pastor of the principal church in his native village.

The object of Mr. Brantley's present visit to Rosebrook, at the moment personally into the state of some property he had purchased there. Mr. Lovel would not allow his old friend to remain at the tavern, and insisted that he should be his abiding place; and they had much pleasure in comparing their reminiscences of former times. As Laura was frequently called on to pass common to both, Mr. Lovel did not perceive that a second interview was necessary. Mr. Brantley had acquired few new ideas since they had last met, and that his reading was confined to the news of the day, and to Mr. Lovel's books on divinity, his old friend was still the same as in early life.

Mr. Brantley was pleased with every member of the Lovel family, and had taken a fancy in particular to Laura, and was induced to prolong it two days to hear his first intention, and he expressed an earnest desire to take Laura with him when he should pass a few weeks with his wife and daughter. The proposal was made to Mr. and Mrs. Lovel in the presence, acknowledgements for its kindness; Mr. Lovel's delicacy making him unwilling to send his daughter from home, and Mrs. Lovel's love of ease and fear of her assistance, and Laura sharing in her father's feelings.

Mr. Brantley took his leave—and three months afterwards, he paid a second visit to Rosebrook, for the purpose of settling the affair of property in the neighborhood. He brought with him a short but very polite letter from his wife to Mr. and Mrs. Lovel, renewing the invitation for Laura, and pressing it in a manner that could scarcely be refused. Mrs. Brantley was a stranger, Mrs. Lovel thought it was time that Laura should see a little of the world, and Laura's speaking looks held how much pleasure she anticipated from the excursion. The two little girls, though their eyes filled with tears at the separation from their beloved sister, most magnanimously joined in entreating permission for her to go, as they saw that she was desirous of it. Mr. Lovel consented, and Laura seemed to tread on air while making the necessary preparations for her visit.

That evening, at the hour of family worship, her father laid his hand on Laura's head, and uttered a fervent prayer for her protection and for her health and happiness during her absence from the parental roof. Mr. Lovel and all her daughters were deeply affected, and Mr. Brantley looked very much inclined to participate in their emotions.

Early next morning Mr. Brantley's chaise was at the door, and Laura took leave of the family with silent grief. Her sisters hung round her as she had been going to cross the Atlantic. Little Elisa, who was most openly sad, pressed nearest, at parting, with a very ingenious needle-book of her own making, and Rosa, who was just seven, gave her a keepsake, an exquisitely clever pincushion. She promised to bring them new books and other pretty presents from Boston, a place in which they supposed every thing that the world produced, could be obtained without difficulty.

Finally, the last fare well was uttered, the last kiss was given, and Laura Lovel took her seat in the chaise beside Mr. Brantley, who drove off at a rapid pace; and in a few moments, a turn in the road hid from her view the house of her father, and the affectionate group that still lingered at its gate to catch the latest glimpse of the vehicle that was bearing away from them the daughter and the sister.

As they proceeded on their journey, Laura's spirits gradually revived, and she soon became highly delighted with every thing she beheld; for she had a quick perceptiont, with a mind of much intelligence and depth of observation.

The second day of their journey had nearly closed before the spires of the Boston churches, and the majestic dome of the State House, met the intense gaze of our heroine. Thousands of lights then twinkled over the city of the three hills, and the long vistas of lamps that illuminated the bay, were for the imagination of Miss Laura Lovel to realize the glories of the Arabian Nights. "Oh!" she involuntarily exclaimed, "if this city is not fairer and grander, it will be more."

As they entered by the western avenue, and as Mr. Brantley's residence was situated in the eastern part of the city, Laura had an opportunity of seeing the finest parts of the metropolis of lofty, spacious, and noble-looking dwellings, houses, in the erection of which the patrician families of the land had emulated each and all the other aristocracies of the union; for sternly republican as we are law and institutions, it cannot be denied that in private life every section of our commonwealth has its aristocracy.

At length the carriage stopped at Mr. Brantley's door, and Laura had a very polite reception from the lady of the mansion, a tall, good natured, stupid woman, the chief business of whose life was dress and company. Mr. Brantley had purchased for his family a handsome house in the western part of the town, to which the family were to remove in the course of the autumn, and it was Mrs. Brantley's intention when they were settled in their new and elegant establishment to be one of the gayest in the city, and have weekly soirees. To make her parties the more attractive, she was desirous of engaging some pretty, pretty young lady to preside with a new face to pass the winter with her. She had but one child, a girl, short, fat, and about twenty, thin, pale, and seeming "as if she suffered a great deal in order to look pretty." She sat, stood, and walked as if in constant pain from the tightness of her corsets, the smallness of her shoe-leather, and the narrowness of her shoes. Her hair, having been kept long during the whole period of her childhood, was exhausted with excessive curling irons and pomatum, and she was already obliged to make artificial additions to it. It was at this time a mountain of bows, plaits, and curls. She was dressed in every respect that of a woman of twenty. She had a governess, various masters, but about her as called, but her father insisted on her staying in, till she had finished her education; and her mother had been afraid that if she went out with the tightness of her corsets, the smallness of her shoe-leather, and the narrowness of her shoes, she would be seen by many persons, and therefore would be the sooner considered passed.

Miss Brantley received Laura herself idly in one of the rocking-chairs. Mr. Brantley retired to the back parlour to read undisturbed the evening papers, and Augusta, after some bead-work, while Laura looked over the souvenirs with which the centre-table was covered.

"How happy you must be, Miss Brantley," said Laura, "to have in your power to read so many such works!"

"As to reading," replied Augusta, "I never have time to read any thing but what I meet with in my music, and my dancing, and my lessons in French conversation, and my worsted-work, and my bead-work, and then I have every day to go out shopping, for I always *will* choose every thing for myself. Mamma has not made a bad choice of my taste; at least, she never remembers it. And then there is always some business with which the tradesmen-call upon her, and so many morning visits to pay with mamma—and in the afternoon I am generally so tired that I am glad to lie down on the bed, and sleep, and throw myself on the bed, and sleep till it is time to dress for evening company."

"Oh!" thought Laura Lovel, "how differently do we pass our time at Rosebrook! At not this season of the year, for then we are busy in the garden, or at the spacious Sourasse towards Augusta.

"Yes—positively, Miss Brantley," Augusta, scarcely moving her head to look at it—"mamma, do not you think I had better have my green dress with the rose-buds or the white?"

"I think," replied Mrs. Brantley, "that scarlets are the prettiest."

"Really, mamma," said Augusta, petulantly, "it is very peculiar in you to say so, when you must know that I have not worn a scarlet dress, and that points have come round again."

"Why, my dear children, you replied Mrs. Brantley indolently, "consult your own taste."

"That I always do," said Augusta, half aside to Laura, and then turning herself to Miss Brantley, made some inquiry about the last new novel.

"I cannot say that I have read it," answered Mrs. Brantley, "at least, I don't know that I have, for I never can recollect if I have read any one book—the—a—the—what is it you call it, Miss Laurel?"

"La! mamma," said Augusta, "I should as soon expect to see a book in a book-a to read."

There was a pause for a minute or two. Augusta then leaning back towards her mother, said, "Pray, mamma, the second time that I will have the green peleriae scolloped, and the blue one pointed. But then points would be the fashion, I suppose, if I had him determined."

Laura now took up a volume of the parents annual entitled the Pearl, and said to Augusta, "You have, most probably, a complete set of the Pearl?"

"Pearl! all, mamma," pursued Augusta, "but terly bows are much prettier than shall bows, but what can you have to say to me, Miss Laurel, about my having a set of pearls?—you may well ask,"—looking spitefully towards the back parlour, as if to her father's study-setting, "than books out that he will not give me a set till I am positively out, and then I shall have a great many ornaments, I am sick of them, and I wont wear them at all—so you see me without any ornaments, and then you will think very particular.

Laura had tact enough to perceive that any further attempt at conversation on books, would be be unavailing; and she made some inquiry about the annual exhibition of pictures at the Athenæum.

"I believe it is a very good one," replied Mrs. Brantley, "for the second time that in our way to dine with some friends out of town, I have had the carriage stopped, for Augusta was impatient, we only staid a few minutes just long enough to walk round."

"Oh, mamma," cried Augusta, "and don't you recollect we saw Miss Darford there in a new dress of lavender colored grenadine, and that Augusta thought it was a very pretty dress? and there was pretty Mrs. Lenham, as the gentlemen call her, in a puce-colored satin, and the elegant Italianes have been out for ages. And don't you remember Miss Grafton's new carriage, and how ugly it looked, as if it had been made in the ark. The idea of any one ever wearing rep!—a thing that has not been seen since Noah!—Really, mamma!"

Laura Lovel wondered what *rep* could possibly be, and why Augusta pursued the question. "rep, mamma, did you tell Miss Pipuncent that I would have my Tuscan leghorn dyed the exact shade of the blue and yellow?"

"Miss Pipuncent, Mrs. Brantley, "I found your cousin Mary so extremely ill this afternoon when I went to see her, and my sister so much engaged in attending to her, that I quite forgot to call at the milliner's as I had promised you."

"Was there ever any thing so vexatious!" exclaimed Augusta, throwing down her bead-work. "Mamma, you know that I must have it at all. You never remember to do any thing you are desired." And flying to the bell she rang it with violence.

"I could think of nothing but poor Mary's danger," said Mrs. Brantley, "and the twenty-five leeches that I saw on her forehead."

"Dreadful!" ejaculated Augusta. "But you might have suggested that she would do her good, as of course they will. Here, Wilkins, desire the errand man that had just put up the shutters to run and tell Miss Pipuncent to go to Miss Pipuncent, the milliner, and tell her upon no account whatever, to trim Miss Brantley's Tuscan Leghorn with the blue and yellow ribband that was decided on yesterday. Tell her I have changed my mind, and received upon the blue and green. Fly as if you had not another moment to live, or Miss Pipuncent will have already trimmed the bonnet with the blue and yellow.

"And then," said Mrs. Brantley, "go to Mrs. Ashmore's, and inquire how Miss Mary is this evening.

"Oh by, mamma," exclaimed Augusta, "aunt Ashmore lives so far from Miss Pipuncent's that it will be ten o'clock before Wilkins gets back, and I shall be all that time on thorns to know if she has already disfigured my bonnet with the vile blue and yellow."

"Yesterday," said Mrs. Brantley, "you admired that very ribband extremely."

"Shl dal," replied Augusta, "but I have been thinking about it since, and as I tell you, I have changed my mind. And now that I have set my heart upon the lilac and green, I absolutely detest the blue and yellow."

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The man turned to leave the room, but Mrs. Brantley called him back. "Wilkins," said she, "tell your master to go to Mrs. Ashmore's and inquire how Miss Mary is."

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Laura Lovel wondered what *rep* could possibly be, and why Augusta pursued the question. "rep, mamma, did you tell Miss Pipuncent that I would have my Tuscan leghorn dyed the exact shade of the blue and yellow?"

"Miss Pipuncent, Mrs. Brantley, "I found your cousin Mary so extremely ill this afternoon when I went to see her, and my sister so much engaged in attending to her, that I quite forgot to call at the milliner's as I had promised you."

"Was there ever any thing so vexatious!" exclaimed Augusta, throwing down her bead-work. "Mamma, you know that I must have it at all. You never remember to do any thing you are desired." And flying to the bell she rang it with violence.

"I could think of nothing but poor Mary's danger," said Mrs. Brantley, "and the twenty-five leeches that I saw on her forehead."

"Dreadful!" ejaculated Augusta. "But you might have suggested that she would do her good, as of course they will. Here, Wilkins, desire the errand man that had just put up the shutters to run and tell Miss Pipuncent to go to Miss Pipuncent, the milliner, and tell her upon no account whatever, to trim Miss Brantley's Tuscan Leghorn with the blue and yellow ribband that was decided on yesterday. Tell her I have changed my mind, and received upon the blue and green. Fly as if you had not another moment to live, or Miss Pipuncent will have already trimmed the bonnet with the blue and yellow.

"And then," said Mrs. Brantley, "go to Mrs. Ashmore's, and inquire how Miss Mary is this evening.

"Oh by, mamma," exclaimed Augusta, "aunt Ashmore lives so far from Miss Pipuncent's that it will be ten o'clock before Wilkins gets back, and I shall be all that time on thorns to know if she has already disfigured my bonnet with the vile blue and yellow."

"Yesterday," said Mrs. Brantley, "you admired that very ribband extremely."

"Shl dal," replied Augusta, "but I have been thinking about it since, and as I tell you, I have changed my mind. And now that I have set my heart upon the lilac and green, I absolutely detest the blue and yellow."

"But I am really very anxious to know how Marry is to-night," said Mrs. Brantley.

"Oh!" replied Augusta, "I don't say that leaches have relieved her. And if they have not, no doubt Dr. Warren will order twenty-five more, and I suppose I shall not be sent for on the purpose. She is in very good hands—I am certain that in the course of a week or two she is considerably better. At all events I will not wear the hateful blue and yellow ribband—Wilkins! what are you standing for?"

"And now, mamma, you must excuse me, for I have a dress to put on, and Mr. Brantley will be waiting for me."

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"Elizabeth and Matilda are both out," said William, "and Louisa is crying with the tooth-ache, and steaming her face over hot vertis—I guess that I am going to walk so far in the night air, just out of the steam."

"William!" exclaimed Augusta, stamping with her foot, "don't stand here talking, but go at once: there's not a moment to lose. Tell Miss Pipuncent to send home the horrid ribband, she must take it off again, and change it for the blue and yellow—and tell her to be sure and do it immediately, for I have made up my mind, and will be sure and send the bonnet home early in the morning—I am dying to see it."

To all this Laura Lovel had sat listening in amazement, and could scarcely conceive the possibility of so much fuss being made by a totally absorbed in things that concerned nothing but herself. Laura was quite at a loss to learn that a passion for dress, when thoroughly excited in the female bosom, and carried to excess, is a species of insanity that the understanding, injure the temper, and harden the heart.

Till the return of William, Augusta seemed indeed to be on thorns. At last he came, and informed her that Miss Pipuncent, though sorry, was already obliged to make artificial additions to it. It was at this time a mountain of bows, plaits, and curls. She was dressed in every respect that of a woman of twenty. She had a governess, various masters, but about her as called, but her father insisted on her staying in, till she had finished her education; and her mother had been afraid that if she went out with the tightness of her corsets, the smallness of her shoe-leather, and the narrowness of her shoes, she would be seen by many persons, and therefore would be the sooner considered passed.

Miss Mrs. Brantley received Laura herself idly in one of the rocking-chairs. Mr. Brantley retired to the back parlour to read undisturbed the evening papers, and Augusta, after some bead-work, while Laura looked over the souvenirs with which the centre-table was covered.

"How happy you must be, Miss Brantley," said Laura, "to have in your power to read so many such works!"

"As to reading," replied Augusta, "I never have time to read any thing but what I meet with in my music, and my dancing, and my lessons in French conversation, and my worsted-work, and my bead-work, and then I have every day to go out shopping, for I always *will* choose every thing for myself. Mamma has not made a bad choice of my taste; at least, she never remembers it. And then there is always some business with which the tradesmen-call upon her, and so many morning visits to pay with mamma—and in the afternoon I am generally so tired that I am glad to lie down on the bed, and sleep, and throw myself on the bed, and sleep till it is time to dress for evening company."

"Oh!" thought Laura Lovel, "how differently do we pass our time at Rosebrook! At not this season of the year, for then we are busy in the garden, or at the spacious Sourasse towards Augusta.

"Yes—positively, Miss Brantley," Augusta, scarcely moving her head to look at it—"mamma, do not you think I had better have my green dress with the rose-buds or the white?"

"I think," replied Mrs. Brantley, "that scarlets are the prettiest."

"Really, mamma," said Augusta, petulantly, "it is very peculiar in you to say so, when you must know that I have not worn a scarlet dress, and that points have come round again."

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"Yesterday

BOSTON VARIETIES.

Saturday Evening Post.

Saturday, May 16.

INSPECTORS OF THE PRISON.

The following gentlemen were on Tuesday after-noon elected Inspectors of the Prisons for the ensuing year:

By the Select and Common Council.
Joseph Jenks, | William Bosford,
Samuel Pryor

By the Commissioners of the Northern Liberties.
John R. Neff, | Isaac Kneass

By the Commissioners of Spring Garden.
Joseph Lyons

By the Commissioners of Southwark.
Lemuel Paynter | Michael Cochran

The Uniontown (Pa.) Democrat mentions that a whole family, of the name of Woods, living a few miles from that place, were poisoned by eating wild mushrooms. Eight persons, including the father and mother, were already fallen victims. The father and two others were in a precarious condition, and it was doubtful if they could survive. The physicians had been summoned and were in attendance upon them. The remainder of the family were not expected to survive.

Thieves Beware!

The following curious incident is related in a late Wyoming paper:—"Some time since, Mr. Jones, of Jenkins, had a piece of cloth stolen from his dwelling, which he had woven by wealth, bored a hole in a large piece of wood, filled it with powder, and fixed it on a plug and cut it off smooth with the wood. It was carried away at night with several other articles. The next day Mr. Jones missed the wood and thought no more about his absent property, which to him and most others under his circumstances, was of little value. Some days afterwards, the thief, not knowing the explosive character of the wood, and not expected to survive.

A serious accident happened to a firemen of the Jones Falls Department, belonging to Engine No. 21, at the fire on Monday night. While he was on the top of the engine, during the progress of the fire, he stumbled and fell, and the wheels of an engine passed directly over his body. He was taken home in a carriage, and it is hoped that no serious injuries will be found to exist. He is much bruised, but it is not supposed that any bones are broken.

A Baltimore lass—There is a lass in the Holliday-street Theatre, who is a wonder. She is a wonder of her profession from a hill, with which height she will, in future years, be ranked among the first of her sex. Her name is Julia Dean, and she is the daughter of Mr. Dean, the manager of the Holliday-street Theatre. She is a child of about eight years of age, and is a prodigy. She is a prodigy in the way of memory, and in the way of talent. She is a prodigy in the way of memory, and in the way of talent. She is a prodigy in the way of memory, and in the way of talent

Philadelphia Prices Current.

Corrected for the Saturday Evening Post by Robt. T. Bell, No. 4 South Front street.

FRIDAY MORNING, MAY 9, 1834.

JACKSON'S SATURDAY EVENING POST.

PHILADELPHIA:

Saturday, May 10, 1834.

Publication Office, No. 36 Carter's Alley, opposite the Girard Bank.

CARRIAGE WHEEL GUARD.

We understand that Messrs. Stockton and Stokes, of Baltimore, have purchased from Dr. William Zelicks-fler, the invention for light to run a linen thread on the direct route from Frederick to Wheeling, with his carriage-wheel guard attached to them. These gentlemen are now engaged in building coaches with this valuable improvement—the introduction of which it is confidently believed, will contribute much to the safety of travellers.

Anecdotes of Music and Musicians.

In the course of our late readings we have found some anecdotes connected with music, that may prove entertaining to our readers.

The ancient instrument, the sackbut, which is frequently mentioned in the sacred writings, was preserved from the ashes of Mount Vesuvius. When the cities of Herculaneum and Pompeii were discovered, one of these instruments was dug up, after having been buried about two thousand years by that dreadful catastrophe. The lower part of it was made of bronze, and the upper, in the mouth-piece, of solid gold. The King of Naples presented it to the King of Great Britain, and from this unique the instruments now called the Italian *Trombone*, have been fashioned. In quality of tone it has not been equalled by any of modern make, and musicians allege that it has done more to improve the style of the trombone in the orchestra, than any of the known instruments.

The Anazarzes of Metastio was performed in one of the first theatres of Rome, with the music of Bertoni; the immortal Farinelli, executed the part of Arbacia. During the third representation, at the famous Judgment scene, in which the author had placed a chorus of angels under the words

"Eppur none incontro,"

the tenors of the chorus, for the purpose of the singer, had so composed the music, that Paccharotti performed, after he had uttered these words, that the orchestra did not proceed. Duplessis, he turned angrily to the leader, "Why don't you go on the arrival of the ship?" "Sir," said he, "I thought you had done with it, when I heard you sing." "Sir," said he, "I thought you had done with it, when I heard you sing." "Sir," said he, "I thought you had done with it, when I heard you sing."